



Cornwall Youth Brass Band

Band Brest an Yowynkneth Kernow

SUMMER NEWSLETTER 2013

WELCOME

We will soon be ready for another new year in the history of the Cornwall Youth Brass Band. I would like to welcome our new Trustees and am sure they will help guide the future so that we can continue to offer new challenges, experiences and friendships. Now is the time to encourage your friends to join the Band as believe me they will soon be too old.

Leonard Adams, Chairman

FROM PAUL LOVATT-COOPER

I thought the course was exceptional from the organisation, the volunteers to the Students hard work and dedication.

I had a wonderful time over the course of the weekend and thoroughly enjoyed working with you, Alan and the students.

Best wishes for your future courses and I hope to work with you and Alan again soon.

Kind regards

Paul

2013 ANNUAL AWARDS

Congratulations to those CYBB Musicians who received Awards at the Easter Concert.

YOUNGEST PLAYER Grace Thomas, aged 10.

MOST IMPROVED PLAYER the Allen Knight Memorial Cup, Justin Strike.

MOST PROMISING PLAYER CYBB Shield, Sean Sjolholm.

GOFF RICHARDS MEMORIAL CUP for the MOST PROMISING TROMBONE PLAYER. Plus 6 Tickets to a Concert at the Hall for Cornwall, donated by them, Andrew Hammett.

A R TRUDGIAN YOUTH AWARDS, presented at The West of England Bandsman's Festival, the Players Representatives Megan Thomas and Matthew Julian.

W A HUNT CUP for the Most Conspicuous Contribution to the CYBB, Stephanie Wilkins.

PLAYERS PLAYER the Eric Richards Shield, Matthew Rowe.

PLAYER OF THE YEAR the Albert Chappell Shield, Matthew Rowe.

LONGSTANDING MUSICIANS

We were sorry to say goodbye to three longstanding musicians at Easter, Stephanie Wilkins, Joanna Scott and Daniel Willmott, and wish them well for the future.

CONCERT RECORDING

A CD of the complete Easter Concert is available direct from PM Sound, 01872 263300.

HOW THE MUSIC FOR EACH COURSE IS SELECTED

"In 1955 the idea of a County Youth Brass Band was born, the first in the United Kingdom. The object was to build up a large body of young players into a balanced band, which would encourage musicians throughout the County to come together to enjoy the challenge of music that they might not encounter in their parent bands" - CYBB Archive

Today the CYBB still strives to meet this challenge but, just as then, there are a number of difficulties that arise

- The members come from a number of parent bands and naturally are a mix of abilities and standards. The music we choose needs to engage both the experienced and inexperienced player. It cannot be too easy (or even too difficult!) for all
- Imbalance of the sections – we have a natural turnover of players so last year's section may not be there, or as full, next time
- Limited rehearsal time - we don't have the luxury of unlimited practices so the best performance of the music needs to be achievable in the time we have (home practice is essential)

- Our Guest Conductor needs to be 'in-tune' with the music to get the best from the players
- Percussion – old 'classics' tend to leave the 'shed builders' under-used
- Music needs to have audience appeal - our followers are a traditional lot and "know what they like and like what they know".

Our Guest Conductor is asked to produce a draft programme, up to 12 months before the course. Our Lead Conductor will advise on strength and ability of the band, whether anything particular should be included (for example, new compositions or music from notable composers, music to be played by a soloist etc.) until a suitable final version is reached. All the points above have to be considered but two thirds, or more, of the programme will usually be the choice of our guest conductor.

At the end of each course players fill in a questionnaire, part of which allows the Tutors to see the music the band would like to play. All suggestions are taken into account but, as you can imagine, the variation in choice is wide and just as with any democratic poll, it will ALWAYS be the case that a significant number may not get exactly what they ask for!

Choosing the music is a combination of some important factors, not just personal choice, with the overall aim being to improve our individual and collective standards so that we become those "musicians throughout the County" enjoying the challenge of music in all its forms.

Aaron Harvey

2013/2014 SEASON DATES

Please note in your Diaries now to avoid clashes later on

REHEARSALS Truro College, 10am to 4pm
COURSES Truro High School for Girls

2013

Sunday September 8th

Sunday October 20th

Sunday November 24th and AGM

Christmas Course 27th to 30th December.

Guest Conductor Richard Evans. Guest Soloist Owen Farr, Tenor Horn.

2014.

Sunday January 5th

Sunday 23rd February

Sunday 30th March

Easter Course Friday 18th April to Monday 21st April.

Guest Conductor Ian Porthouse.

NEW MEMBERS

We have an exciting season lined up and are happy to welcome new Musicians. Application Forms and Audition details are on the Web Site or can be obtained from Phillip. Lots more relevant information for them can also be found on the Web Site @ www.cybb.co.uk

WEST OF ENGLAND BANDSMAN'S FESTIVAL

It was a delight to see so many CYBB Musicians playing with their parent Bands at the Festival, which enjoyed a fine sunny day. Particular congratulations go to Megan Thomas, who won the Best Player Award in the Youth Section, Jacob Griffiths, winner of the Best Cornet Player in the Youth Section and to Matt Rowe, winner of both the Best Player in the First Section and Best Euphonium of the Day.

Our Cornet Tutor, Hannah Hawkins also did very well. As Principal Cornet of the St Austell Band, winners of the Royal Trophy for First Place in the Championship Section, she was judged Best Player in the Section and Best Solo Cornet Player of the Day.

The Adjudicator was Philip Harper, who will be with us as Guest Conductor at Easter 2015.

HM ROYAL MARINES

Twenty four CYBB musicians spent a day with The Band of Her Majesty's Royal Marines Plymouth at HMS Raleigh near Torpoint, on Tuesday March 26th. The CYBB players sat in with the Band for a full days Rehearsal with their Bandmaster, WO2 Darryl Powell, ending in a mini Concert. The musicians had an enjoyable, if tiring day, and were able to sample the life a Royal Marine Bandsman, or of course Lady.

TWITTER

Your Band Representative, Matt Julian, has with the support of the Trustees set up a successful Twitter Account, which is building up an impressive list of followers, nearly 450 at the moment, including many well known names in the brass band world. The address is @Thecybb please follow it and make use of it as much as you can.

FRIENDS OF THE CORNWALL YOUTH BRASS BAND

Why not become a Friend of the Cornwall Youth Brass Band, which is a self-funding charity. 100% of every £1 you donate will help our young musicians. All our trustees and local tutors give their time to the band entirely without charge.

It is an expensive business running two four-day residential courses for the band, directed by eminent conductors, one at Christmas and one at Easter,

to say nothing of the cost of music, percussion instruments and other essentials. We are, therefore, always grateful for donations to help us provide the best possible and most stimulating musical experiences we can for our young musicians.

Ways in which you can be a Friend

- Set up a standing order
- Make a one-off donation
- Make a gift aid declaration, if you are a UK taxpayer, and enable us to claim 25p from the government for every £1 you donate at no cost to you.

As a Friend you will be entitled to receive our email Winter and Summer Newsletters to keep you up to date with news about the band and its activities. Your donation will be acknowledged in our Concert Programmes.

Full details of how to make a donation can be found on the CYBB Web Site, www.cybb.co.uk

BIRTHDAY HONOURS

We are delighted that our Vice President, Dennis Arbon, has been appointed an MBE in the Birthday Honours List for his outstanding services to the arts and the community in Cornwall. He has taken a keen interest in the CYBB for several years and has provided us with much wise counsel.

ROYAL OPERA HOUSE FANFARE

Dan Hall, one of our Cornet Players, has recently spent a day at the Royal Opera House in London, as part of his Prize in their Fanfare Competition. His was one of 10 Fanfares chosen, out of hundreds submitted, to be played by the Royal Opera House Orchestra before a performance during their current season. Whilst there, Dan met their Music Director, Sir Antonio Pappano, and heard his Fanfare rehearsed by the Orchestra.

NATIONAL FINALS TEST PIECE

We are delighted that Penlee by Simon Dobson has been chosen as the Test Piece for the Third Section of the Finals of the National Brass Band Championships at Cheltenham on September 21st/22nd.

Penlee was commissioned by the CYBB, helped by a legacy from Bodmin Bandsman, Mike Pickett, and was given its World Premiere by the Band at Christmas 2008, conducted by Ian Porthouse. This moving work has since gone on to become one of the most popular Concert and Test Pieces of recent years, being played all over the world. A former musician in the CYBB, Simon still maintains regular contact with us.

NEW TRUSTEES

We are delighted to welcome four new Trustees to the Band and appreciate their willingness to join the existing Trustees in helping us to go forward in continuing to provide our musicians with challenging and exciting experiences.

All have many years of experience in the brass band world and all are, or have been, players. Jayne and Nigel Joy have a daughter in the Band and Andrew Tellam a son. Marcus Dunstan makes up the quartet.

CORNWALL MUSIC EDUCATION HUB

The CYBB is a Partner in the Hub, Tanya Moore, the Hub's Music Development Manager explains its purpose.

The Cornwall Music Education Hub is a partnership of organisations working together to support music education for all children and young people in Cornwall. The Hub is led by Cornwall Learning who works with 26 Partners and 26 Supporting Organisations listed below:

Partners

BBC Concert Orchestra, Bodriggy Academy, Bournemouth Symphony Orchestra, Community Music in Cornwall, Cornish Sinfonia, Cornwall College, Cornwall Music Therapy Trust, Cornwall Youth Brass Band, Callington Community College, CYMAZ, Falmouth University, Hall for Cornwall, Humphry Davy School, Inspire Works, KEAP, Kidz for Cornwall, MADE, Music Cornwall, National Youth Jazz Collective, Penryn College, Plymouth Music Zone, Sing to Success, St Maddern's Primary School, Trevada Music, Treviglas Community College, Truro & Penwith College.

Supporting Organisations

Azook CIC, Boum Boum Drum Workshops, Camborne Town Band, Carnglaze Caverns, Cornwall Music Forum, Cornwall Outdoors, DBs Music, Devon Music Service, Doubletrees School, Eden Project, International Musicians Seminars (Prussia Cove), Kershaw Music, Livewire Youth Music, Plymouth Youth Music Service, Purcell School for Young Musicians, Sing Up, Sound and Music, South West Music School, Stagecoach Theatre Arts, Stringbabies, The Roseland Community School, The Works, Torbay Music Service, Truro Cathedral, Truro 3 Arts.

From September 2012 until March 2015, the Hub will receive funding from the Arts Council to help

Activities

To enable every child and young person aged 5 -18 to experience learning a musical instrument for a minimum of a term.

To provide all children and young people with the opportunities to progress in their musical learning.

To provide a network of ensembles, orchestras, bands and choirs across the county which children and young people can join.

To develop and roll out a strategy for singing.

To provide opportunities for children and young people to perform in large scale events.

To provide an instrument loan service with subsidies for those on low incomes.

To offer a programme of Continuous Professional Development for music educators in the community as well as teaching staff in schools.

PLEASE DON'T FORGET to forward this Newsletter to anyone else you think may be interested.

CONTACTS

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